

CURRICULUM VITAE - SIMONE BOSSHART



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Languages: German native
Spanish bilingual
English advanced oral/written
French basic oral/written

Computing: Owner of a MacBookPro.

Advanced MS Office (Word, Excel, PP)
Intermediate Adobe InDesign
Basic Adobe Photoshop, Illustrator

Biofilmography

Simone Bosshart was born in Switzerland 1984, where she went to school and high school and studied Book Publishing. She started working as apprentice at an independent production company “Dschoint Ventschr” in Zurich, Switzerland in the areas of distribution and festivals and as assistant to the executive producer. She worked as production assistant on the feature film “Nur ein Sommer” by Tamara Staudt in co-production with Razor Film from Germany.

In 2006 she came to Argentina to complete her studies at CFP SICA. She began working as production auxiliary at „Barakacine“. In 2007 she returned to Switzerland as Production Coordinator for the Company Plan B Film and back in Argentina in 2008 she made the short film “Las Pelotas” as Production Manager in Corrientes, Argentina. It won Best Short Film at Locarno Film Festival 2009, among other prizes around the world.

Since 2009 she’s been working in various production companies in the production area such as Magoyafilms and Rizoma Films, as well as a Production Manager on short films such as “Maria” and “Rosa”, directed by Monica Lairana, Winner of “Historias Breves VI”(Brief Stories, contest of the National Argentinian Film Institute) and chosen for Cannes Official Competition 2010.

She is developing the feature fiction film “La Rebelión de las Putas”, written and directed by Candela Bermudez Wendel.

She lives and works in Buenos Aires, Argentina.