

Daiana Mariel Rosenfeld

Argentina. Ciudad de Buenos Aires.

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Daiana Rosenfeld is a documentary filmmaker, screenwriter and film and audiovisual arts professor.

Bachelor in Audiovisual Communication from the National University of San Martín (UNSAM), She has also studied Arts at the University of Buenos Aires.

She completed her training in art direction, fiction script, set and costume assistant workshops at the Center for Professional Training (Argentinean Cinema Industry Union).

She has also studied photography at Motivarte School and performed clinical and photographic workshops with Alberto Ignacio Iasparra Goldstein.

In the education field, she is an Assistant in Charge Of Assignments in the Expression and Audiovisual and Interactive Means Workshop II and in Audiovisual Design, both subjects are part of the Communication Studies Major at the San Martín National University, and she also teaches courses and workshops on film appreciation and aesthetics and comprehensive filmmaking in the private sphere.

Biofilmography:

Devadasi (in development). Feature documentary. Direction, production, screenplay, editing and photography.

Salvadora (preproduction). Feature documentary. Direction, production, screenplay, editing and photography. The film has the INCAA's (National Institute of Cinema and Audiovisual Arts) support.

America's eyes (2014). DOCTV's 4th edition contest winning documentary (for Argentina). Co-Direction, production, screenplay, cinematography, art direction and editing.

Polonio (2011), feature documentary selected in over 10 international film festivals. Co direction, production, script and editing.

Otto's Dream (2012) experimental short fiction film selected for the Video Art Festival (Spain, Portugal and France). Comprehensive realization.

Sunday afternoon (2011). Experimental short fiction film selected for the Festival of Video Art of Camaguey. Art direction.

Today. (2008). Feature film. Directed by Luis Diaz. Production Manager. Premiered in independent movie theatres.